

# INDIVIDUAL ANALYSIS CARD

- NOTE:—1. These Cards are intended to accompany the *Pedigree Chart*—one card for each member of the family tree.  
2. If the study is to be of value, all statements—concerning both “good” and “bad” traits—must be frank and fair.  
3. In items numbers 19, 20, 21, 22, 32, 33, 39, 41, 43, 44, 46, 48, 51, 52, 56, 57, 58 and 59 grading by underscoring is called for. In these cases use the following system: *Underscore* with one, two or three lines according as the ability, the predilection, or the possession, as the case may be, is average, is somewhat above medium, or, is extremely high (such as is possessed by one person in 1,000): *Strike out* with one or two lines according to whether the grade for the special ability, the aversion, or the lack, as the case may be, is somewhat below medium, or is strikingly low. Absence of underscoring or striking out implies no consideration of the trait in the person.

## FAMILY

1. Principal surnames on *Pedigree Charts*: .....

## INDIVIDUAL. A—HISTORY

2. Full name of individual (maiden name if a married woman) Mahala Olive Peoples 3. Sex female  
4. Date of birth Mar. 25, 1921 5. Location on the *Pedigree Chart*: Generation No. ....; Individual No. ....  
(if chart is not plotted, relation to some central figure of the family tree) .....
6. Birthplace: Town Estill, County (or province) Hampton, State (or country) So. Car.
7. Principal residences: Estill, So. Car.  
8. If living, present address: Estill, So. Car.  
9. If married, to whom ....., Date ....., No. of sons ....., No. of daughters .....
10. Education: .....
11. Church membership: Baptist 12. Participation in church activities: SS (teacher), K.K., B.T.U. (pianist)  
13. Occupations—including a record of positions held and special achievements at successive ages: .....
14. Success in life—below, commensurate with, or above opportunities: .....
15. If dead, date of (or age at) death: ..... 16. Cause of death: .....
17. Additional biography: (Home life, early moral environment, opportunities, etc.) .....

## B—TRAITS. I—PHYSICAL

18. Native country and racial stock of *each* of the *four* grand-parents.  
(a) *Native country* and province, state or town, *regardless* of blood or stock:  
FF ....., FM ....., MF ....., MM .....
- (b) *Racial stock* or blood, *regardless* of where born:  
FF ....., FM ....., MF ....., MM .....
- (e.g., English, Scotch, South Irish, German, French, Walloon, Jewish, South Italian, Jewish-Spanish, German-Dutch, English-Italian-Dutch, or the like).
19. Complexion (or skin color), (underscore): blond, intermediate, brunet. 20. Eye color (underscore): clear blue, blue with brown spots, yellow blue, brown, red brown, black.  
21. Hair form (underscore): straight, wavy, curly, frizzy, wooly.  
22. Hair color (before greying), (underscore): flaxen, yellow brown, light brown, dark brown, black, auburn, clear red, red brown. 23. Height (without shoes) ..... inches, at 15 years of age. 24. Weight at birth: ..... pounds; weight 123 pounds at 15 years (adult or present) of age. 25. History of change of weight during adult life: .....
26. History (date or age) of falling hair (baldness) ..... 27. Of turning grey .....  
28. Of failing or defective hearing ..... 29. Of failing or defective vision .....  
30. Of tooth decay ..... 31. Of failing strength .....
32. Eating: Amount (underscore)—too much, optimum, too little. Balance of rations (underscore): proper, poor. Mastication (underscore): thorough, medium, little, “bolts food.” 33. Habitual exercise: Kind Bicycling, riding, walking Amount (underscore): too much, optimum, too little. 34. Lesser diseases to which there has been liability: chicken pox, mumps, influenza
35. Grave acute illness: .....
36. Chronic diseases: .....
37. Surgical operations (kind, age of patient, etc.) .....
38. Describe any natural defect, deformity, or birth-mark .....
39. Condition of speech: Enunciation (underscore)—clear, lisp, stammering, stuttering. 40. Natural voice:  
In speaking:—Strength very strong Quality medium  
In singing:—Strength very strong Quality medium Register medium
41. Use of hands (underscore): right-handed, left-handed, ambidextrous. 42. Ability to do (*not* habit of doing) manual labor: Kind best adapted to ..... How able therein: .....
43. Grade (underscoring) in: physical strength, physical energy, muscular coördination, physical endurance.  
44. Natural walking gait (underscore): very brisk, moderate, leisurely, shuffling. 45. Describe any marked physical prowess or athletic ability Basketball 46. Sense of equilibrium (underscore): subject to sea sickness, nausea from swinging, dizzy at height 47. Sense of direction: How easily lost: average  
48. Grade, by underscoring, natural acuteness or dullness of the special senses:—  
(a) sight, (b) hearing, (c) taste, (d) smell, (e) touch. 49. Other physical traits .....

II-MENTAL

- 50. General mental ability—ease of learning at school, etc... <sup>above</sup> average... <sup>brilliance</sup>.....
51. Grade by underscoring:—general memory, special memory (kind.....), apropos association, constructive imagination, poetic imagination, logicalness, concentration. 52. Special ability or its lack, regardless of predilection or aversion, (grade by underscoring) in ART:—singing, instrumental (kind.....), musical composition, sketching, painting, modeling, designing (kind.....), landscape work, architecture (kind.....), handicraft (kind.....), penmanship. CRAFTSMANSHIP:—carpentry, masonry, stonecutting, smithing (kind.....), pattern-making, founding, machinery, plumbing, glazing, plastering, painting, ..... LETTERS:—spelling, composition, poetry, essay, fiction, history, satire, humor, drama, acting, public speaking, lexicography, learning languages. SCIENCE:—research (kind.....), mathematics (kind.....), physics, chemistry, natural history (kind.....), medicine, surgery, invention, exploration, engineering. SOCIAL SERVICE:—teaching, preaching, law, social welfare, politics, leadership. BUSINESS:—salesmanship, buying, accounting, investing, organizing, operating. 53. Other mental (not temperamental) traits or accomplishments .....

III-TEMPERAMENTAL

- 54. Prevailing mood.....
55. Periodicity in nervous behavior.....
56. Characterize, by underscoring, in each of the following traits: regularity in habits; purpose and coordination in work; ability to profit from experience; lives at high, medium, or low nervous tension; hard or easy to get along with; predilection for companionship or for solitude; breadth or narrowness in views; interest in world's events or in neighborhood gossip; given to facts in hand or to day-dreaming; talks much or little; talks fast or slow. Reaction to success:—elation, conceit, "rests-on-oars." Reaction to adversity:—renewed energy, depression, "gives up the struggle."
57. Evaluate, by underscoring:—common sense; industry; persistence; moral courage; physical courage; sensitivity to pain; moral discrimination; conscientiousness; self-control; self-respect; adaptability; unselfishness; courtesy; foresight; sincerity; modesty; honesty; frankness; punctuality; alertness; caution; curiosity; credulity; loyalty; ambition; self-assertiveness; bashfulness; will power; criticalness; ability to stand criticism; sense of humor; ability to take a joke; fondness for satire; pride; tenderness; sympathy; contentment; optimism; patriotism; care for the good opinion of others; leadership. 58. Nervous peculiarities (underscore):—excitability; fretfulness; cruelty; conceit; self-depreciation; holds a grudge; fainting spells; headaches; convulsions; walks in sleep; talks in sleep; delusions (kind.....); talks to self; nightmare; seclusiveness; amnesia; wild imagination; propounds wild schemes; incoherent thought; other nervous traits ..... 59. Indicate by underscoring predilection for or aversion to:—study; reading (kind.....); literary production (kind.....); teaching (kind.....); foreign languages (which.....); statistics (kind.....); music (kind.....); art (kind.....); tinkering; invention; handicraft (kind.....); craftsmanship (kind.....); cooking; athletics (kind.....); home life; rural or town life; travel; tramping; exploration; nature; gardening; amusement (kind.....); recreation (kind.....); military life; sea life; eating; games of chance; use of tobacco; use of drugs (kind.....); use of alcohol (kind.....); money making; saving; spending; being in the public eye; social position; dress; dancing; conversation; politics; philosophy; religion; charity; opposite sex; odd or weird things. 60. Other temperamental traits .....

C-PERSONAL APPEARANCE

- 61. If possible attach a picture or pictures of the individual to this card—profile or full front views preferable. Label each picture with name, age, and date of taking. Are such pictures attached? ..... How many? .....
62. If picture cannot be had, a short description of personal appearance—physiognomy, expression, carriage, etc.—should be written below. State age at which description is applicable.

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Name of person filling out this card..... Address..... Date.....

# INDIVIDUAL ANALYSIS CARD

- NOTE:—1. These Cards are intended to accompany the *Pedigree Chart*—one card for each member of the family tree.  
2. If the study is to be of value, all statements—concerning both “good” and “bad” traits—must be frank and fair.  
3. In items numbers 19, 20, 21, 22, 32, 33, 39, 41, 43, 44, 46, 48, 51, 52, 56, 57, 58 and 59 grading by underscoring is called for. In these cases use the following system: *Underscore* with one, two or three lines according as the ability, the predilection, or the possession, as the case may be, is average, is somewhat above medium, or, is extremely high (such as is possessed by one person in 1,000): *Strike out* with one or two lines according to whether the grade for the special ability, the aversion, or the lack, as the case may be, is somewhat below medium, or is strikingly low. Absence of underscoring or striking out implies no consideration of the trait in the person.

## FAMILY

1. Principal surnames on *Pedigree Charts*: .....

## INDIVIDUAL. A—HISTORY

2. Full name of individual (maiden name if a married woman) Charles Le Maud Peoples 3. Sex male  
4. Date of birth Dec. 17, 1919 5. Location on the *Pedigree Chart*: Generation No. ....; Individual No. ....  
(if chart is not plotted, relation to some central figure of the family tree) .....
6. Birthplace: Town Estill, County (or province) Hampton, State (or country) South Carolina
7. Principal residences: Estill, S.C.  
8. If living, present address: .....
9. If married, to whom ....., Date ....., No. of sons ....., No. of daughters .....
10. Education: .....
11. Church membership: Baptist 12. Participation in church activities: .....
13. Occupations—including a record of positions held and special achievements at successive ages: .....
14. Success in life—below, commensurate with, or above opportunities: .....
15. If dead, date of (or age at) death: ..... 16. Cause of death: .....
17. Additional biography: (Home life, early moral environment, opportunities, etc.) .....

## B—TRAITS. I—PHYSICAL

18. Native country and racial stock of *each* of the *four* grand-parents.  
(a) *Native country* and province, state or town, *regardless* of blood or stock:  
FF ....., FM ....., MF ....., MM .....
- (b) *Racial stock* or blood, *regardless* of where born:  
FF ....., FM ....., MF ....., MM .....
- (*e.g.*, English, Scotch, South Irish, German, French, Walloon, Jewish, South Italian, Jewish-Spanish, German-Dutch, English-Italian-Dutch, or the like).
19. Complexion (or skin color), (underscore): blond, intermediate, brunet. 20. Eye color (underscore): clear blue, blue with brown spots, yellow blue, brown, red brown, black.
21. Hair form (underscore): straight, wavy, curly, frizzy, wooly.
22. Hair color (before greying), (underscore): flaxen, yellow brown, light brown, dark brown, black, auburn, clear red, red brown. 23. Height (without shoes) ..... inches, at ..... years of age. 24. Weight at birth: ..... pounds; weight ..... pounds at ..... years (adult or present) of age. 25. History of change of weight during adult life: .....
26. History (date or age) of falling hair (baldness) ..... 27. Of turning grey .....
28. Of failing or defective hearing ..... 29. Of failing or defective vision .....
30. Of tooth decay ..... 31. Of failing strength .....
32. Eating: Amount (underscore)—too much, optimum, too little. Balance of rations (underscore): proper, poor. Mastication (underscore): thorough, medium, little, “bolts food.” 33. Habitual exercise: Kind ..... Amount (underscore): too much, optimum, too little. 34. Lesser diseases to which there has been liability: .....
35. Grave acute illness: .....
36. Chronic diseases: .....
37. Surgical operations (kind, age of patient, etc.) .....
38. Describe any natural defect, deformity, or birth-mark .....
39. Condition of speech: Enunciation (underscore)—clear, lisping, stammering, stuttering. 40. Natural voice:  
In speaking:—Strength ..... Quality .....
- In singing:—Strength ..... Quality ..... Register .....
41. Use of hands (underscore): right-handed, left-handed, ambidextrous. 42. Ability to do (*not* habit of doing) manual labor: Kind best adapted to ..... How able therein: .....
43. Grade (underscoring) in: physical strength, physical energy, muscular coördination, physical endurance.
44. Natural walking gait (underscore): very brisk, moderate, leisurely, shuffling. 45. Describe any marked physical prowess or athletic ability .....
46. Sense of equilibrium (underscore): subject to sea-sickness, nausea from swinging, dizzy at height. 47. Sense of direction: How easily lost: .....
48. Grade, by underscoring, natural acuteness or dullness of the special senses:—  
(a) sight, (b) hearing, (c) taste, (d) smell, (e) touch. 49. Other physical traits: .....

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## FAMILY

1. Principal surnames on *Pedigree Charts*: .....

## INDIVIDUAL. A—HISTORY

2. Full name of individual (maiden name if a married woman) Otis Benjamin Peoples 3. Sex male  
4. Date of birth April 8, 1916 5. Location on the *Pedigree Chart*: Generation No. ....; Individual No. ....  
(if chart is not plotted, relation to some central figure of the family tree) .....
6. Birthplace: Town Estill, County (or province) Hampton, State (or country) South Carolina
7. Principal residences: Estill, S.C.  
8. If living, present address: Estill, S.C.  
9. If married, to whom ....., Date ....., No. of sons ....., No. of daughters .....
10. Education: .....
11. Church membership: Baptist 12. Participation in church activities: .....
13. Occupations—including a record of positions held and special achievements at successive ages: .....
14. Success in life—below, commensurate with, or above opportunities: .....
15. If dead, date of (or age at) death: ..... 16. Cause of death: .....
17. Additional biography: (Home life, early moral environment, opportunities, etc.) .....

## B—TRAITS. I—PHYSICAL

18. Native country and racial stock of *each* of the *four* grand-parents.  
(a) *Native country* and province, state or town, *regardless* of blood or stock:  
FF ....., FM ....., MF ....., MM .....
- (b) *Racial stock* or blood, *regardless* of where born:  
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- (e.g., English, Scotch, South Irish, German, French, Walloon, Jewish, South Italian, Jewish-Spanish, German-Dutch, English-Italian-Dutch, or the like).
19. Complexion (or skin color), (underscore): blond, intermediate, brunet. 20. Eye color (underscore): clear blue, blue with brown spots, yellow blue, brown, red brown, black.
21. Hair form (underscore): straight, wavy, curly, frizzy, wooly.
22. Hair color (before greying), (underscore): flaxen, yellow brown, light brown, dark brown, black, auburn, clear red, red brown. 23. Height (without shoes) ..... inches, at ..... years of age. 24. Weight at birth: ..... pounds; weight ..... pounds at ..... years (adult or present) of age. 25. History of change of weight during adult life: .....
26. History (date or age) of falling hair (baldness) ..... 27. Of turning grey .....  
28. Of failing or defective hearing ..... 29. Of failing or defective vision ..... 30. Of tooth decay ..... 31. Of failing strength .....
32. Eating: Amount (underscore)—too much, optimum, too little. Balance of rations (underscore): proper, poor. Mastication (underscore): thorough, medium, little, “bolts food.” 33. Habitual exercise: Kind ..... Amount (underscore): too much, optimum, too little. 34. Lesser diseases to which there has been liability: .....
35. Grave acute illness: .....
36. Chronic diseases: .....
37. Surgical operations (kind, age of patient, etc.) .....
38. Describe any natural defect, deformity, or birth-mark .....
39. Condition of speech: Enunciation (underscore)—clear, lisp, stammering, stuttering. 40. Natural voice:  
In speaking:—Strength ..... Quality .....
- In singing:—Strength ..... Quality ..... Register .....
41. Use of hands (underscore): right-handed, left-handed, ambidextrous. 42. Ability to do (*not* habit of doing) manual labor: Kind best adapted to ..... How able therein: .....
43. Grade (underscoring) in: physical strength, physical energy, muscular coördination, physical endurance.
44. Natural walking gait (underscore): very brisk, moderate, leisurely, shuffling. 45. Describe any marked physical prowess or athletic ability ..... 46. Sense of equilibrium (underscore): subject to sea-sickness, nausea from swinging, dizzy at height. 47. Sense of direction: How easily lost: .....
48. Grade, by underscoring, natural acuteness or dullness of the special senses:—  
(a) sight, (b) hearing, (c) taste, (d) smell, (e) touch. 49. Other physical traits .....

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## FAMILY

1. Principal surnames on *Pedigree Charts*: .....

## INDIVIDUAL. A—HISTORY

2. Full name of individual (maiden name if a married woman) Johnston Webb Peoples 3. Sex male  
4. Date of birth July 31, 1914 5. Location on the *Pedigree Chart*: Generation No. ....; Individual No. ....  
(if chart is not plotted, relation to some central figure of the family tree) .....
6. Birthplace: Town Estill, County (or province) Hampton, State (or country) South Carolina
7. Principal residences: Estill S.C. and Charleston, S.C.  
8. If living, present address: Estill, S.C.  
9. If married, to whom ....., Date ....., No. of sons ....., No. of daughters .....
10. Education: .....
11. Church membership: Baptist 12. Participation in church activities: .....
13. Occupations—including a record of positions held and special achievements at successive ages: .....
14. Success in life—below, commensurate with, or above opportunities: .....
15. If dead, date of (or age at) death: ..... 16. Cause of death: .....
17. Additional biography: (Home life, early moral environment, opportunities, etc.) .....

## B—TRAITS. I—PHYSICAL

18. Native country and racial stock of each of the four grand-parents.  
(a) *Native country* and province, state or town, *regardless* of blood or stock:  
FF ....., FM ....., MF ....., MM .....
- (b) *Racial stock* or blood, *regardless* of where born:  
FF ....., FM ....., MF ....., MM .....
- (e.g., English, Scotch, South Irish, German, French, Walloon, Jewish, South Italian, Jewish-Spanish, German-Dutch, English-Italian-Dutch, or the like).
19. Complexion (or skin color), (underscore): blond, intermediate, brunet. 20. Eye color (underscore): clear blue, blue with brown spots, yellow blue, brown, red brown, black.  
21. Hair form (underscore): straight, wavy, curly, frizzy, wooly.  
22. Hair color (before greying), (underscore): flaxen, yellow brown, light brown, dark brown, black, auburn, clear red, red brown. 23. Height (without shoes) 5' 11" inches, at 23 years of age. 24. Weight at birth: 8 pounds; weight 158 pounds at 23 years (adult or present) of age. 25. History of change of weight during adult life: 135 lbs - 17 yrs; 162 lbs - 19 yrs.  
26. History (date or age) of falling hair (baldness)..... 27. Of turning grey 31 yrs.  
..... 28. Of failing or defective hearing..... 29. Of failing or defective vision 20 yrs...... 30. Of tooth decay impaired..... 31. Of failing strength.....  
32. Eating: Amount (underscore)—too much, optimum, too little. Balance of rations (underscore): proper, poor. Mastication (underscore): thorough, medium, little, “bolts food.” 33. Habitual exercise: Kind walking..... Amount (underscore): too much, optimum, too little. 34. Lesser diseases to which there has been liability: .....
35. Grave acute illness: .....
36. Chronic diseases: .....
37. Surgical operations (kind, age of patient, etc.) Tonsils & adenoids removed - 8 yrs......
38. Describe any natural defect, deformity, or birth-mark.....
39. Condition of speech: Enunciation (underscore)—clear, lisping, stammering, stuttering. 40. Natural voice:  
In speaking:—Strength loud..... Quality rough.....  
In singing:—Strength loud..... Quality rough..... Register low (bass).....
41. Use of hands (underscore): right-handed, left-handed, ambidextrous. 42. Ability to do (not habit of doing) manual labor: Kind best adapted to ....., How able therein: .....
43. Grade (underscoring) in: physical strength, physical energy, muscular coordination, physical endurance.  
44. Natural walking gait (underscore): very brisk, moderate, leisurely, shuffling. 45. Describe any marked physical prowess or athletic ability..... 46. Sense of equilibrium (underscore): subject to sea-sickness, nausea from swinging, dizzy at height. 47. Sense of direction: How easily lost: not easily lost  
..... 48. Grade, by underscoring, natural acuteness or dullness of the special senses:—  
(a) sight, (b) hearing, (c) taste, (d) smell, (e) touch. 49. Other physical traits.....

II-MENTAL

- 50. General mental ability—ease of learning at school, etc.
51. Grade by underscoring:—general memory, special memory (kind.....), apropos association, constructive imagination, poetic imagination, logicalness, concentration.
52. Special ability or its lack, regardless of predilection or aversion, (grade by underscoring) in ART:—singing, instrumental (kind.....), musical composition, sketching, painting, modeling, designing (kind.....), landscape work, architecture (kind.....), handicraft (kind.....), penmanship. CRAFTSMANSHIP:—carpentry, masonry, stonecutting, smithing (kind.....), pattern-making, founding, machinery, plumbing, glazing, plastering, painting, ..... LETTERS:—spelling, composition, poetry, essay, fiction, history, satire, humor, drama, acting, public speaking, lexicography, learning languages. SCIENCE:—research (kind.....), mathematics (kind.....), physics, chemistry, natural history (kind.....), medicine, surgery, invention, exploration, engineering. SOCIAL SERVICE:—teaching, preaching, law, social welfare, politics, leadership. BUSINESS:—salesmanship, buying, accounting, investing, organizing, operating.
53. Other mental (not temperamental) traits or accomplishments .....

III-TEMPERAMENTAL

- 54. Prevailing mood. energetic, restless and excitable
55. Periodicity in nervous behavior.....
56. Characterize, by underscoring, in each of the following traits: regularity in habits; purpose and coordination in work; ability to profit from experience; lives at high, medium, or low nervous tension; hard or easy to get along with; predilection for companionship or for solitude; breadth or narrowness in views; interest in world's events or in neighborhood gossip; given to facts in hand or to day-dreaming; talks much or little; talks fast or slow. Reaction to success: —elation, conceit, "rests-on-oars." Reaction to adversity:—renewed energy, depression, "gives up the struggle."
57. Evaluate, by underscoring:—common sense; industry; persistence; moral courage; physical courage; sensitivity to pain; moral discrimination; conscientiousness; self-control; self-respect; adaptability; unselfishness; courtesy; foresight; sincerity; modesty; honesty; frankness; punctuality; alertness; caution; curiosity; credulity; loyalty; ambition; self-assertiveness; bashfulness; will power; criticalness; ability to stand criticism; sense of humor; ability to take a joke; fondness for satire; pride; tenderness; sympathy; contentment; optimism; patriotism; care for the good opinion of others; leadership.
58. Nervous peculiarities (underscore):—excitability; fretfulness; cruelty; conceit; self-depreciation; holds a grudge; fainting spells; headaches; convulsions; walks in sleep; talks in sleep; delusions (kind.....); talks to self; nightmare; seclusiveness; amnesia; wild imagination; propounds wild schemes; incoherent thought; other nervous traits .....
59. Indicate by underscoring predilection for or aversion to:—study; reading (kind.....); literary production (kind.....); teaching (kind.....); foreign languages (which.....); statistics (kind.....); music (kind.....); art (kind.....); tinkering; invention; handicraft (kind.....); craftsmanship (kind.....); cooking; athletics (kind.....); home life; rural or town life; travel; tramping; exploration; nature; gardening; amusement (kind.....); recreation (kind.....); military life; sea life; eating; games of chance; use of tobacco; use of drugs (kind.....); use of alcohol (kind.....); money making; saving; spending; being in the public eye; social position; dress; dancing; conversation; politics; philosophy; religion; charity; opposite sex; odd or weird things.
60. Other temperamental traits .....

C-PERSONAL APPEARANCE

- 61. If possible attach a picture or pictures of the individual to this card—profile or full front views preferable. Label each picture with name, age, and date of taking. Are such pictures attached? ..... How many? .....
62. If picture cannot be had, a short description of personal appearance—physiognomy, expression, carriage, etc.—should be written below. State age at which description is applicable.

Name of person filling out this card: Johnston F. Peoples (and) Robert E. Peoples Address: Estill, S.C. Date: July 2, 1937

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## FAMILY

- Principal surnames on *Pedigree Charts*: .....

## INDIVIDUAL. A—HISTORY

- Full name of individual (maiden name if a married woman) Johnston Peoples, M.D.
- Sex male
- Date of birth Sept 5, 1887
- Location on the *Pedigree Chart*: Generation No. ....; Individual No. ....  
(if chart is not plotted, relation to some central figure of the family tree) .....
- Birthplace: Town Estill, County (or province) Hampton, State (or country) South Carolina
- Principal residences: Estill, S.C.
- If living, present address: Estill, S.C.
- If married, to whom Mahala Marie Folk, Date ....., No. of sons five, No. of daughters one
- Education: .....
- Church membership: Baptist
- Participation in church activities: .....
- Occupations—including a record of positions held and special achievements at successive ages: .....
- Success in life—below, commensurate with, or above opportunities: .....
- If dead, date of (or age at) death: .....
- Cause of death: .....
- Additional biography: (Home life, early moral environment, opportunities, etc.) .....

## B—TRAITS. I—PHYSICAL

- Native country and racial stock of *each* of the *four* grand-parents.  
(a) *Native country* and province, state or town, *regardless* of blood or stock:  
FF ....., FM ....., MF ....., MM .....
- (b) *Racial stock* or blood, *regardless* of where born:  
FF ....., FM ....., MF ....., MM .....
- (e.g., English, Scotch, South Irish, German, French, Walloon, Jewish, South Italian, Jewish-Spanish, German-Dutch, English-Italian-Dutch, or the like).
- Complexion (or skin color), (underscore): blond, intermediate, brunet. 20. Eye color (underscore): clear blue, blue with brown spots, yellow blue, brown, red brown, black.
- Hair form (underscore): straight, wavy, curly, frizzy, wooly.
- Hair color (before greying), (underscore): flaxen, yellow brown, light brown, dark brown, black, auburn, clear red, red brown. 23. Height (without shoes) .....inches, at .....years of age. 24. Weight at birth: .....pounds; weight .....pounds at .....years (adult or present) of age. 25. History of change of weight during adult life: .....
- History (date or age) of falling hair (baldness)..... 27. Of turning grey.....
28. Of failing or defective hearing..... 29. Of failing or defective vision.....
30. Of tooth decay..... 31. Of failing strength.....
32. Eating: Amount (underscore)—too much, optimum, too little. Balance of rations (underscore): proper, poor. Mastication (underscore): thorough, medium, little, “bolts food.” 33. Habitual exercise: Kind..... Amount (underscore): too much, optimum, too little. 34. Lesser diseases to which there has been liability: .....
- Grave acute illness: .....
- Chronic diseases: .....
- Surgical operations (kind, age of patient, etc.).....
- Describe any natural defect, deformity, or birth-mark.....
- Condition of speech: Enunciation (underscore)—clear, lisping, stammering, stuttering. 40. Natural voice:  
In speaking:—Strength ..... Quality .....
- In singing:—Strength ..... Quality ..... Register .....
- Use of hands (underscore): right-handed, left-handed, ambidextrous. 42. Ability to do (*not* habit of doing) manual labor: Kind best adapted to ..... How able therein: .....
- Grade (underscoring) in: physical strength, physical energy, muscular coördination, physical endurance.
- Natural walking gait (underscore): very brisk, moderate, leisurely, shuffling. 45. Describe any marked physical prowess or athletic ability..... 46. Sense of equilibrium (underscore): subject to sea-sickness, nausea from swinging, dizzy at height. 47. Sense of direction: How easily lost: .....
48. Grade, by underscoring, natural acuteness or dullness of the special senses:—  
(a) sight, (b) hearing, (c) taste, (d) smell, (e) touch. 49. Other physical traits.....

# INDIVIDUAL ANALYSIS CARD

- NOTE:—1. These Cards are intended to accompany the *Pedigree Chart*—one card for each member of the family tree.  
2. If the study is to be of value, all statements—concerning both “good” and “bad” traits—must be frank and fair.  
3. In items numbers 19, 20, 21, 22, 32, 33, 39, 41, 43, 44, 46, 48, 51, 52, 56, 57, 58 and 59 grading by underscoring is called for. In these cases use the following system: *Underscore* with one, two or three lines according as the ability, the predilection, or the possession, as the case may be, is average, is somewhat above medium, or, is extremely high (such as is possessed by one person in 1,000): *Strike out* with one or two lines according to whether the grade for the special ability, the aversion, or the lack, as the case may be, is somewhat below medium, or is strikingly low. Absence of underscoring or striking out implies no consideration of the trait in the person.

## FAMILY

1. Principal surnames on *Pedigree Charts*: .....

## INDIVIDUAL. A—HISTORY

2. Full name of individual (maiden name if a married woman) Mahala Marie Folk 3. Sex female  
4. Date of birth Dec. 11, 1892 5. Location on the *Pedigree Chart*: Generation No. ....; Individual No. ....  
(if chart is not plotted, relation to some central figure of the family tree) .....
6. Birthplace: Town Hampton, County (or province) Hampton, State (or country) South Carolina
7. Principal residences: Hampton, S.C. and Estill, S.C.  
8. If living, present address: Estill, S.C.  
9. If married, to whom Johnston Peoples, Date ....., No. of sons five, No. of daughters one  
10. Education: .....
11. Church membership: Baptist 12. Participation in church activities: .....
13. Occupations—including a record of positions held and special achievements at successive ages: .....
14. Success in life—below, commensurate with, or above opportunities: .....
15. If dead, date of (or age at) death: ..... 16. Cause of death: .....
17. Additional biography: (Home life, early moral environment, opportunities, etc.) .....

## B—TRAITS. I—PHYSICAL

18. Native country and racial stock of *each* of the *four* grand-parents.  
(a) *Native country* and province, state or town, *regardless* of blood or stock:  
FF ....., FM ....., MF ....., MM .....
- (b) *Racial stock* or blood, *regardless* of where born:  
FF ....., FM ....., MF ....., MM .....
- (e.g., English, Scotch, South Irish, German, French, Walloon, Jewish, South Italian, Jewish-Spanish, German-Dutch, English-Italian-Dutch, or the like).
19. Complexion (or skin color), (underscore): blond, intermediate, brunet. 20. Eye color (underscore): clear blue, blue with brown spots, yellow blue, brown, red brown, black.  
21. Hair form (underscore): straight, wavy, curly, frizzy, wooly.  
22. Hair color (before greying), (underscore): flaxen, yellow brown, light brown, dark brown, black, auburn, clear red, red brown. 23. Height (without shoes) 5' 4" inches, at 44 years of age. 24. Weight at birth: ..... pounds; weight 167 pounds at 44 years (adult or present) of age. 25. History of change of weight during adult life: .....
26. History (date or age) of falling hair (baldness) ..... 27. Of turning grey .....  
28. Of failing or defective hearing ..... 29. Of failing or defective vision .....  
30. Of tooth decay ..... 31. Of failing strength .....
32. Eating: Amount (underscore)—too much, optimum, too little. Balance of rations (underscore): proper, poor. Mastication (underscore): thorough, medium, little, “bolts food.” 33. Habitual exercise: Kind ..... Amount (underscore): too much, optimum, too little. 34. Lesser diseases to which there has been liability: .....
35. Grave acute illness: .....
36. Chronic diseases: .....
37. Surgical operations (kind, age of patient, etc.) .....
38. Describe any natural defect, deformity, or birth-mark .....
39. Condition of speech: Enunciation (underscore)—clear, lisping, stammering, stuttering. 40. Natural voice:  
In speaking:—Strength ..... Quality .....
- In singing:—Strength ..... Quality ..... Register .....
41. Use of hands (underscore): right-handed, left-handed, ambidextrous. 42. Ability to do (*not* habit of doing) manual labor: Kind best adapted to ..... How able therein: .....
43. Grade (underscoring) in: physical strength, physical energy, muscular coordination, physical endurance.
44. Natural walking gait (underscore): very brisk, moderate, leisurely, shuffling. 45. Describe any marked physical prowess or athletic ability ..... 46. Sense of equilibrium (underscore): subject to sea-sickness, nausea from swinging, dizzy at height. 47. Sense of direction: How easily lost: .....
48. Grade, by underscoring, natural acuteness or dullness of the special senses:—  
(a) sight, (b) hearing, (c) taste, (d) smell, (e) touch. 49. Other physical traits: .....



# INDIVIDUAL ANALYSIS CARD

- NOTE:—1. These Cards are intended to accompany the *Pedigree Chart*—one card for each member of the family tree.  
2. If the study is to be of value, all statements—concerning both “good” and “bad” traits—must be frank and fair.  
3. In items numbers 19, 20, 21, 22, 32, 33, 39, 41, 43, 44, 46, 48, 51, 52, 56, 57, 58 and 59 grading by underscoring is called for. In these cases use the following system: *Underscore* with one, two or three lines according as the ability, the predilection, or the possession, as the case may be, is average, is somewhat above medium, or, is extremely high (such as is possessed by one person in 1,000): *Strike out* with one or two lines according to whether the grade for the special ability, the aversion, or the lack, as the case may be, is somewhat below medium, or is strikingly low. Absence of underscoring or striking out implies no consideration of the trait in the person.

## FAMILY

1. Principal surnames on *Pedigree Charts*: Peeples, Jelsk, Rhodes, Lawton, Robert, Smith

## INDIVIDUAL. A—HISTORY

2. Full name of individual (maiden name if a married woman) John Romig Johnson 3. Sex Male  
4. Date of birth ..... 5. Location on the *Pedigree Chart*: Generation No. ....; Individual No. ....  
(if chart is not plotted, relation to some central figure of the family tree) .....  
6. Birthplace: Town ....., County (or province) ....., State (or country) .....  
7. Principal residences: .....  
8. If living, present address: .....  
9. If married, to whom ....., Date ....., No. of sons ....., No. of daughters .....  
10. Education: .....  
11. Church membership: Christian 12. Participation in church activities: .....  
13. Occupations—including a record of positions held and special achievements at successive ages: .....  
14. Success in life—below, commensurate with, or above opportunities: .....  
15. If dead, date of (or age at) death: ..... 16. Cause of death: .....  
17. Additional biography: (Home life, early moral environment, opportunities, etc.) .....

## B—TRAITS. I—PHYSICAL

18. Native country and racial stock of *each* of the *four* grand-parents.  
(a) *Native country* and province, state or town, *regardless* of blood or stock:  
FF ....., FM ....., MF ....., MM .....  
(b) *Racial stock* or blood, *regardless* of where born:  
FF ....., FM ....., MF ....., MM .....  
(e.g., English, Scotch, South Irish, German, French, Walloon, Jewish, South Italian, Jewish-Spanish, German-Dutch, English-Italian-Dutch, or the like).  
19. Complexion (or skin color), (underscore): blond, intermediate, brunet. 20. Eye color (underscore): clear blue, blue with brown spots, yellow blue, brown, red brown, black.  
21. Hair form (underscore): straight, wavy, curly, frizzy, wooly.  
22. Hair color (before greying), (underscore): flaxen, yellow brown, light brown, dark brown, black, auburn, clear red, red brown. 23. Height (without shoes) ..... inches, at ..... years of age. 24. Weight at birth: ..... pounds; weight ..... pounds at ..... years (adult or present) of age. 25. History of change of weight during adult life: .....  
26. History (date or age) of falling hair (baldness) ..... 27. Of turning grey .....  
28. Of failing or defective hearing ..... 29. Of failing or defective vision .....  
30. Of tooth decay ..... 31. Of failing strength .....  
32. Eating: Amount (underscore)—too much, optimum, too little. Balance of rations (underscore): proper, poor. Mastication (underscore): thorough, medium, little, “bolts food.” 33. Habitual exercise: Kind ..... Amount (underscore): too much, optimum, too little. 34. Lesser diseases to which there has been liability: .....  
35. Grave acute illness: .....  
36. Chronic diseases: .....  
37. Surgical operations (kind, age of patient, etc.) .....  
38. Describe any natural defect, deformity, or birth-mark .....  
39. Condition of speech: Enunciation (underscore)—clear, lisping, stammering, stuttering. 40. Natural voice:  
In speaking:—Strength ..... Quality .....  
In singing:—Strength ..... Quality ..... Register .....  
41. Use of hands (underscore): right-handed, left-handed, ambidextrous. 42. Ability to do (*not* habit of doing) manual labor: Kind best adapted to ..... How able therein: .....  
43. Grade (underscoring) in: physical strength, physical energy, muscular coördination, physical endurance.  
44. Natural walking gait (underscore): very brisk, moderate, leisurely, shuffling. 45. Describe any marked physical prowess or athletic ability ..... 46. Sense of equilibrium (underscore): subject to sea-sickness, nausea from swinging, dizzy at height. 47. Sense of direction: How easily lost: .....  
48. Grade, by underscoring, natural acuteness or dullness of the special senses:—  
(a) sight, (b) hearing, (c) taste, (d) smell, (e) touch. 49. Other physical traits .....

# INDIVIDUAL ANALYSIS CARD

- NOTE:—1. These Cards are intended to accompany the *Pedigree Chart*—one card for each member of the family tree.  
 2. If the study is to be of value, all statements—concerning both “good” and “bad” traits—must be frank and fair.  
 3. In items numbers 19, 20, 21, 22, 32, 33, 39, 41, 43, 44, 46, 48, 51, 52, 56, 57, 58 and 59 grading by underscoring is called for. In these cases use the following system: *Underscore* with one, two or three lines according as the ability, the predilection, or the possession, as the case may be, is average, is somewhat above medium, or, is extremely high (such as is possessed by one person in 1,000): *Strike out* with one or two lines according to whether the grade for the special ability, the aversion, or the lack, as the case may be, is somewhat below medium, or is strikingly low. Absence of underscoring or striking out implies no consideration of the trait in the person.

## FAMILY

1. Principal surnames on *Pedigree Charts*: Peoples, Folk, Rhodes, Lawton, Robert, Smith

## INDIVIDUAL. A—HISTORY

2. Full name of individual (maiden name if a married woman) Mabel Smith 3. Sex female  
 4. Date of birth Sept 4, 1879 5. Location on the *Pedigree Chart*: Generation No. \_\_\_\_\_; Individual No. \_\_\_\_\_  
 (if chart is not plotted, relation to some central figure of the family tree) \_\_\_\_\_  
 6. Birthplace: Town Charleston, County (or province) Charleston, State (or country) So. Car.  
 7. Principal residences: Charleston, S.C.; Estill, S.C.; Hope, Arkansas  
 8. If living, present address: 119 Beaufain St. Charleston, S.C. 267 Calham St.  
 9. If married, to whom Claude Robert Peoples, Date April 24, 1896 No. of sons 4, No. of daughters 1  
 10. Education: Manning High School  
 11. Church membership: Lutheran 12. Participation in church activities: 10 - 50 yrs.  
 13. Occupations—including a record of positions held and special achievements at successive ages: Writer  
 14. Success in life—below, commensurate with, or above opportunities: \_\_\_\_\_  
 15. If dead, date of (or age at) death: \_\_\_\_\_ 16. Cause of death: \_\_\_\_\_  
 17. Additional biography: (Home life, early moral environment, opportunities, etc.) \_\_\_\_\_

## B—TRAITS. I—PHYSICAL

18. Native country and racial stock of each of the four grand-parents.  
 (a) *Native country* and province, state or town, regardless of blood or stock:  
 FF England, Indon., FM Charleston, S.C., MF Arkem, S.C., MM Charleston, S.C.  
 (b) *Racial stock* or blood, regardless of where born:  
 FF English, FM English, MF French, MM Irish  
 (e.g., English, Scotch, South Irish, German, French, Walloon, Jewish, South Italian, Jewish-Spanish, German-Dutch, English-Italian-Dutch, or the like).  
 19. Complexion (or skin color), (underscore): blond, intermediate, brunet. 20. Eye color (underscore): clear blue, blue with brown spots, yellow blue, brown, red brown, black.  
 21. Hair form (underscore): straight, wavy, curly, frizzy, wooly.  
 22. Hair color (before greying), (underscore): flaxen, yellow brown, light brown, dark brown, black, auburn, clear red, red brown. 23. Height (without shoes) 5'0" inches, at 59 years of age. 24. Weight at birth: 7 pounds; weight 118 pounds at 59 years (adult or present) of age. 25. History of change of weight during adult life: 120 lbs - 20 yrs. 135 - 35 yrs.  
 26. History (date or age) of falling hair (baldness) \_\_\_\_\_ 27. Of turning grey 50 yrs.  
 \_\_\_\_\_ 28. Of failing or defective hearing \_\_\_\_\_ 29. Of failing or defective vision 54 yrs.  
 \_\_\_\_\_ 30. Of tooth decay 20 yrs. 31. Of failing strength \_\_\_\_\_  
 32. Eating: Amount (underscore)—too much, optimum, too little. Balance of rations (underscore): proper, poor. Mastication (underscore): thorough, medium, little, “bolts food.” 33. Habitual exercise: Kind walking Amount (underscore): too much, optimum, too little. 34. Lesser diseases to which there has been liability: \_\_\_\_\_  
 35. Grave acute illness: \_\_\_\_\_  
 36. Chronic diseases: \_\_\_\_\_  
 37. Surgical operations (kind, age of patient, etc.) Gall-bladder - 34 yrs. Abdominal - 35 yrs.  
 38. Describe any natural defect, deformity, or birth-mark \_\_\_\_\_  
 39. Condition of speech: Enunciation (underscore)—clear, lisping, stammering, stuttering. 40. Natural voice:  
 In speaking:—Strength weak Quality fine  
 In singing:—Strength average Quality fine Register medium  
 41. Use of hands (underscore): right-handed, left-handed, ambidextrous. 42. Ability to do (*not* habit of doing) manual labor: Kind best adapted to \_\_\_\_\_ How able therein: \_\_\_\_\_  
 43. Grade (underscoring) in: physical strength, physical energy, muscular coördination, physical endurance.  
 44. Natural walking gait (underscore): very brisk, moderate, leisurely, shuffling. 45. Describe any marked physical prowess or athletic ability \_\_\_\_\_ 46. Sense of equilibrium (underscore): subject to sea-sickness, nausea from swinging, dizzy at height. 47. Sense of direction: How easily lost: \_\_\_\_\_  
 \_\_\_\_\_ 48. Grade, by underscoring, natural acuteness or dullness of the special senses:—  
 (a) sight, (b) hearing, (c) taste, (d) smell, (e) touch. 49. Other physical traits: \_\_\_\_\_

II-MENTAL

- 50. General mental ability—ease of learning at school, etc.
51. Grade by underscoring:—general memory, special memory (kind: Very bright), apropos association, constructive imagination, poetic imagination, logicalness, concentration.
52. Special ability or its lack, regardless of predilection or aversion, (grade by underscoring) in ART:—singing, instrumental (kind: piano), musical composition, sketching, painting, modeling, designing (kind: landscape work), architecture (kind:), handicraft (kind:), penmanship. CRAFTSMANSHIP:—carpentry, masonry, stonecutting, smithing (kind:), pattern-making, founding, machinery, plumbing, glazing, plastering, painting, ..... LETTERS:—spelling, composition, poetry, essay, fiction, history, satire, humor, drama, acting, public speaking, lexicography, learning languages. SCIENCE:—research (kind: physics), mathematics (kind:), physics, chemistry, natural history (kind:), medicine, surgery, invention, exploration, engineering. SOCIAL SERVICE:—teaching, preaching, law, social welfare, politics, leadership. BUSINESS:—salesmanship, buying, accounting, investing, organizing, operating.
53. Other mental (not temperamental) traits or accomplishments
Psychic analysis & Psychoanalysis & Therapy

III-TEMPERAMENTAL

- 54. Prevailing mood... Pleasant and contented.
55. Periodicity in nervous behavior.
56. Characterize, by underscoring, in each of the following traits: regularity in habits; purpose and coordination in work; ability to profit from experience; lives at high, medium, or low nervous tension; hard or easy to get along with; predilection for companionship or for solitude; breadth or narrowness in views; interest in world's events or in neighborhood gossip; given to facts in hand or to day-dreaming; talks much or little; talks fast or slow. Reaction to success:—elation, conceit, "rests-on-oars." Reaction to adversity:—renewed energy, depression, "gives up the struggle."
57. Evaluate, by underscoring:—common sense; industry; persistence; moral courage; physical courage; sensitivity to pain; moral discrimination; conscientiousness; self-control; self-respect; adaptability; unselfishness; courtesy; foresight; sincerity; modesty; honesty; frankness; punctuality; alertness; caution; curiosity; credulity; loyalty; ambition; self-assertiveness; bashfulness; will power; criticalness; ability to stand criticism; sense of humor; ability to take a joke; fondness for satire; pride; tenderness; sympathy; contentment; optimism; patriotism; care for the good opinion of others; leadership.
58. Nervous peculiarities (underscore):—excitability; fretfulness; cruelty; conceit; self-depreciation; holds a grudge; fainting spells; headaches; convulsions; walks in sleep; talks in sleep; delusions (kind:); talks to self; nightmare; seclusiveness; amnesia; wild imagination; propounds wild schemes; incoherent thought; other nervous traits
59. Indicate by underscoring predilection for or aversion to:—study; reading (kind: biography); literary production (kind: stories, features); teaching (kind: education); foreign languages (which: French); statistics (kind:); music (kind: sentimental); art (kind: classic); tinkering; invention; handicraft (kind:); craftsmanship (kind:); cooking; athletics (kind:); home life; rural or town life; travel; tramping; exploration; nature; gardening; amusement (kind: theatre); recreation (kind: walking); military life; sea life; eating; games of chance; use of tobacco; use of drugs (kind:); use of alcohol (kind:); money making; saving; spending; being in the public eye; social position; dress; dancing; conversation; politics; philosophy; religion; charity; opposite sex; odd or weird things.
60. Other temperamental traits

C-PERSONAL APPEARANCE

- 61. If possible attach a picture or pictures of the individual to this card—profile or full front views preferable. Label each picture with name, age, and date of taking. Are such pictures attached? ..... How many? .....
62. If picture cannot be had, a short description of personal appearance—physiognomy, expression, carriage, etc.—should be written below. State age at which description is applicable.

Name of person filling out this card. Mabel Smith and Address: 119 Branford St. Date: Oct. 9, 1937

EUGENICS RECORD OFFICE, COLD SPRING HARBOR, LONG ISLAND, NEW YORK. Robert E. Peoples, Charlotte, S.C.

## INDIVIDUAL ANALYSIS CARD

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### FAMILY

1. Principal surnames on *Pedigree Charts*: Peeples, Folk, Rhodes, Lawton, Robert Smith

### INDIVIDUAL. A—HISTORY

2. Full name of individual (maiden name if a married woman) Paul Higgins Peeples 3. Sex male
4. Date of birth Nov. 8, 1927 5. Location on the *Pedigree Chart*: Generation No. \_\_\_\_\_; Individual No. \_\_\_\_\_ (if chart is not plotted, relation to some central figure of the family tree) \_\_\_\_\_
6. Birthplace: Town Estill, County (or province) Hampton, State (or country) So. Car.
7. Principal residences: Estill, So. Car.
8. If living, present address: Estill, So. Car.
9. If married, to whom \_\_\_\_\_ Date \_\_\_\_\_, No. of sons \_\_\_\_\_, No. of daughters \_\_\_\_\_
10. Education: Estill Public Schools
11. Church membership: Baptist 12. Participation in church activities: Big worker
13. Occupations—including a record of positions held and special achievements at successive ages: \_\_\_\_\_
14. Success in life—below, commensurate with, or above opportunities: \_\_\_\_\_
15. If dead, date of (or age at) death: \_\_\_\_\_ 16. Cause of death: \_\_\_\_\_
17. Additional biography: (Home life, early moral environment, opportunities, etc.) \_\_\_\_\_

### B—TRAITS. I—PHYSICAL

18. Native country and racial stock of each of the four grand-parents.
- (a) *Native country* and province, state or town, regardless of blood or stock:  
 FF Hampton Co. So. Car., FM Hampton Co. So. Car., MF Hampton Co. So. Car., MM Colleton Co. So. Car.
- (b) *Racial stock* or blood, regardless of where born:  
 FF English-Scotch, FM English, MF German-French, MM German-French  
 (e.g., English, Scotch, South Irish, German, French, Walloon, Jewish, South Italian, Jewish-Spanish, German-Dutch, English-Italian-Dutch, or the like).
19. Complexion (or skin color), (underscore): blond, intermediate, brunet. 20. Eye color (underscore): clear blue, blue with brown spots, yellow blue, brown, red brown, black.
21. Hair form (underscore): straight, wavy, curly, frizzy, wooly.
22. Hair color (before greying), (underscore): flaxen, yellow brown, light brown, dark brown, black, auburn, clear red, red brown. 23. Height (without shoes) 4' 10" inches, at 9 years of age. 24. Weight at birth: \_\_\_\_\_ pounds; weight 69 pounds at 9 years (adult or present) of age. 25. History of change of weight during adult life: \_\_\_\_\_
26. History (date or age) of falling hair (baldness) \_\_\_\_\_ 27. Of turning grey \_\_\_\_\_
28. Of failing or defective hearing \_\_\_\_\_ 29. Of failing or defective vision \_\_\_\_\_
30. Of tooth decay \_\_\_\_\_ 31. Of failing strength \_\_\_\_\_
32. Eating: Amount (underscore)—too much, optimum, too little. Balance of rations (underscore): proper, poor. Mastication (underscore): thorough, medium, little, “bolts food.” 33. Habitual exercise: Kind bicycle, walking. Amount (underscore): too much, optimum, too little. 34. Lesser diseases to which there has been liability: \_\_\_\_\_
35. Grave acute illness: \_\_\_\_\_
36. Chronic diseases: \_\_\_\_\_
37. Surgical operations (kind, age of patient, etc.) \_\_\_\_\_
38. Describe any natural defect, deformity, or birth-mark \_\_\_\_\_
39. Condition of speech: Enunciation (underscore)—clear, lisping, stammering, stuttering. 40. Natural voice: In speaking:—Strength average Quality rough  
 In singing:—Strength average Quality rough Register high
41. Use of hands (underscore): right-handed, left-handed, ambidextrous. 42. Ability to do (*not* habit of doing) manual labor: Kind best adapted to \_\_\_\_\_ How able therein: \_\_\_\_\_
43. Grade (underscoring) in: physical strength, physical energy, muscular coördination, physical endurance.
44. Natural walking gait (underscore): very brisk, moderate, leisurely, shuffling. 45. Describe any marked physical prowess or athletic ability \_\_\_\_\_
46. Sense of equilibrium (underscore): subject to sea sickness, nausea from swinging, dizzy at height. 47. Sense of direction: How easily lost: \_\_\_\_\_
48. Grade, by underscoring, natural acuteness or dullness of the special senses:—  
 (a) sight, (b) hearing, (c) taste, (d) smell, (e) touch. 49. Other physical traits: \_\_\_\_\_

II-MENTAL

- 50. General mental ability—ease of learning at school, etc. *very bright - above average.*
- 51. Grade by underscoring:—general memory, special memory (kind.....), apropos association, constructive imagination, poetic imagination, logicalness, concentration. 52. Special ability or its lack, *regardless of predilection or aversion*, (grade by underscoring) in ART:—singing, instrumental (kind.....), musical composition, sketching, painting, modeling, designing (kind.....), landscape work, architecture (kind.....), handicraft (kind.....), penmanship. CRAFTSMANSHIP:—carpentry, masonry, stonecutting, smithing (kind.....), pattern-making, founding, machinery, plumbing, glazing, plastering, painting, ..... LETTERS:—spelling, composition, poetry, essay, fiction, history, satire, humor, drama, acting, public speaking, lexicography, learning languages. SCIENCE:—research (kind.....), mathematics (kind.....), physics, chemistry, natural history (kind.....), medicine, surgery, invention, exploration, engineering. SOCIAL SERVICE:—teaching, preaching, law, social welfare, politics, leadership. BUSINESS:—salesmanship, buying, accounting, investing, organizing, operating. 53. Other mental (not temperamental) traits or accomplishments .....

III-TEMPERAMENTAL

- 54. Prevailing mood. *pleasant, humorous, contented, ambitious.*
- 55. Periodicity in nervous behavior .....
- 56. Characterize, by underscoring, in each of the following traits: regularity in habits; purpose and coordination in work; ability to profit from experience; lives at high, medium, or low nervous tension; hard or easy to get along with; predilection for companionship or for solitude; breadth or narrowness in views; interest in world's events or in neighborhood gossip; given to facts in hand or to day-dreaming; talks much or little; talks fast or slow. Reaction to success:—elation, conceit, "rests-on-oars." Reaction to adversity:—renewed energy, depression, "gives up the struggle."
- 57. Evaluate, by underscoring:—common sense; industry; persistence; moral courage; physical courage; sensitivity to pain; moral discrimination; conscientiousness; self-control; self-respect; adaptability; unselfishness; courtesy; foresight; sincerity; modesty; honesty; frankness; punctuality; alertness; caution; curiosity; credulity; loyalty; ambition; self-assertiveness; bashfulness; will power; criticalness; ability to stand criticism; sense of humor; ability to take a joke; fondness for satire; pride; tenderness; sympathy; contentment; optimism; patriotism; care for the good opinion of others; leadership. 58. Nervous peculiarities (underscore):—excitability; fretfulness; cruelty; conceit; self-depreciation; holds a grudge; fainting spells; headaches; convulsions; walks in sleep; talks in sleep; delusions (kind.....); talks to self; nightmare; seclusiveness; amnesia; wild imagination; propounds wild schemes; ineoherent thought; other nervous traits ..... 59. Indicate by underscoring predilection for or aversion to:—study; reading (kind.....); literary production (kind.....); teaching (kind.....); foreign languages (*Spanish* which.....); statistics (kind.....); music (kind.....); art (kind.....); tinkering; invention; handicraft (kind.....); craftsmanship (kind.....); cooking; athletics (*baseball*); home life; rural or town life; travel; tramping; exploration; nature; gardening; amusement (*Theatre*); recreation (kind... *all*); military life; sea life; eating; games of chance; use of tobacco; use of drugs (kind.....); use of alcohol (kind.....); money making; saving; spending; being in the public eye; social position; dress; dancing; conversation; politics; philosophy; religion; charity; opposite sex; odd or weird things. 60. Other temperamental traits .....

C-PERSONAL APPEARANCE

- 61. If possible attach a picture or pictures of the individual to this card—profile or full front views preferable. Label each picture with name, age, and date of taking. Are such pictures attached? ..... How many? .....
- 62. If picture cannot be had, a short description of personal appearance—physiognomy, expression, carriage, etc.—should be written below. State age at which description is applicable.

Name of person filling out this card *Paul W. Peeples and Robert E. Peeples* Address *Estill, S.C.* Date *Sept. 2, 1937*

# INDIVIDUAL ANALYSIS CARD

- NOTE:—1. These Cards are intended to accompany the *Pedigree Chart*—one card for each member of the family tree.  
2. If the study is to be of value, all statements—concerning both “good” and “bad” traits—must be frank and fair.  
3. In items numbers 19, 20, 21, 22, 32, 33, 39, 41, 43, 44, 46, 48, 51, 52, 56, 57, 58 and 59 grading by underscoring is called for. In these cases use the following system: *Underscore* with one, two or three lines according as the ability, the predilection, or the possession, as the case may be, is average, is somewhat above medium, or, is extremely high (such as is possessed by one person in 1,000): *Strike out* with one or two lines according to whether the grade for the special ability, the aversion, or the lack, as the case may be, is somewhat below medium, or is strikingly low. Absence of underscoring or striking out implies no consideration of the trait in the person.

## FAMILY

1. Principal surnames on *Pedigree Charts*: Peoples, Folk, Rhodes, Lawton, Robert, Smith

## INDIVIDUAL. A—HISTORY

2. Full name of individual (maiden name if a married woman) John Randolph Peoples 3. Sex Male  
4. Date of birth June 21, 1920 5. Location on the *Pedigree Chart*: Generation No. \_\_\_\_\_; Individual No. \_\_\_\_\_  
(if chart is not plotted, relation to some central figure of the family tree) \_\_\_\_\_  
6. Birthplace: Town Estill, County (or province) Hampton, State (or country) South Carolina  
7. Principal residences: Estill, S.C. and Atlanta, Georgia  
8. If living, present address: Georgia Institute of Technology, Atlanta, Ga.  
9. If married, to whom \_\_\_\_\_, Date \_\_\_\_\_, No. of sons \_\_\_\_\_, No. of daughters \_\_\_\_\_  
10. Education: Estill Public Schools (Grammar & High), Georgia Inst. of Technology  
11. Church membership: Baptist 12. Participation in church activities: S.S., R.A., B.T.U., S.B.  
13. Occupations—including a record of positions held and special achievements at successive ages: Agent for State, Sunday American and Atlanta Constitution, 13-17;  
14. Success in life—below, commensurate with, or above opportunities: \_\_\_\_\_  
15. If dead, date of (or age at) death: \_\_\_\_\_ 16. Cause of death: \_\_\_\_\_  
17. Additional biography: (Home life, early moral environment, opportunities, etc.) Home life, pleasant and usual; early moral environment, splendid; opportunities, such piano and saxophone lessons.

## B—TRAITS. I—PHYSICAL

18. Native country and racial stock of each of the four grand-parents.  
(a) *Native country and province, state or town, regardless of blood or stock:*  
FF Hampton County, S.C., FM Hampton County, S.C., MF Hampton County, S.C., MM Calleton County, S.C.  
(b) *Racial stock or blood, regardless of where born:*  
FF Scotch-English, FM English-French, MF German-French, MM German-French  
(e.g., English, Scotch, South Irish, German, French, Walloon, Jewish, South Italian, Jewish-Spanish, German-Dutch, English-Italian-Dutch, or the like).  
19. Complexion (or skin color), (underscore): blond, intermediate, brunet. 20. Eye color (underscore): clear blue, blue with brown spots, yellow blue, brown, red brown, black.  
21. Hair form (underscore): straight, wavy, curly, frizzy, wooly.  
22. Hair color (before greying), (underscore): flaxen, yellow brown, light brown, dark brown, black, auburn, clear red, red brown. 23. Height (without shoes) 68 inches, at 17 years of age. 24. Weight at birth: \_\_\_\_\_ pounds; weight 130 pounds at 17 years (adult or present) of age. 25. History of change of weight during adult life: \_\_\_\_\_  
26. History (date or age) of falling hair (baldness) \_\_\_\_\_ 27. Of turning grey \_\_\_\_\_  
28. Of failing or defective hearing \_\_\_\_\_ 29. Of failing or defective vision: weak eyes at 8; stronger at 17 30. Of tooth decay \_\_\_\_\_ 31. Of failing strength \_\_\_\_\_ 32. Eating: Amount (underscore)—too much, optimum, too little. Balance of rations (underscore): proper, poor. Mastication (underscore): thorough, medium, little, “bolts food.” 33. Habitual exercise: Kind Bicycling, walking. Amount (underscore): too much, optimum, too little. 34. Lesser diseases to which there has been liability: influenza, measles, whooping cough  
35. Grave acute illness: \_\_\_\_\_  
36. Chronic diseases: \_\_\_\_\_  
37. Surgical operations (kind, age of patient, etc.) Adenoids & tonsils - 10 yrs. Warren Candler Hospital  
38. Describe any natural defect, deformity, or birth-mark \_\_\_\_\_  
39. Condition of speech: Enunciation (underscore)—clear, lisping, stammering, stuttering. 40. Natural voice: In speaking:—Strength loud. Quality heavy. In singing:—Strength medium. Quality heavy. Register low  
41. Use of hands (underscore): right-handed, left-handed, ambidextrous. 42. Ability to do (not habit of doing) manual labor: Kind best adapted to carpentry, repair work. How able therein: \_\_\_\_\_  
43. Grade (underscoring) in: physical strength, physical energy, muscular coordination, physical endurance.  
44. Natural walking gait (underscore): very brisk, moderate, leisurely, shuffling. 45. Describe any marked physical prowess or athletic ability \_\_\_\_\_ 46. Sense of equilibrium (underscore): subject to sea sickness, nausea from swinging, dizzy at height 47. Sense of direction: How easily lost: good sense of direction 48. Grade, by underscoring, natural acuteness or dullness of the special senses:—(a) sight, (b) hearing, (c) taste, (d) smell, (e) touch. 49. Other physical traits: \_\_\_\_\_

II-MENTAL

- 50. General mental ability—ease of learning at school, etc. G.A. 15 = M.A. 18 yrs. = I.Q. 120 (very superior).....
51. Grade by underscoring:—general memory, special memory (kind names.....), apropos association, constructive imagination, poetic imagination, logicalness, concentration. 52. Special ability or its lack, regardless of predilection or aversion, (grade by underscoring) in ART:—singing, instrumental (kind piano.), musical composition, sketching, painting, modeling, designing (kind architecture), landscape work, architecture (kind home...), handicraft (kind furniture.), penmanship. CRAFTSMANSHIP:—carpentry, masonry, stonecutting, smithing (kind.....), pattern-making, founding, machinery, plumbing, glazing, plastering, painting, ..... LETTERS:—spelling, composition, poetry, essay, fiction, history, satire, humor, drama, acting, public speaking, lexicography, learning languages. SCIENCE:—research (kind.....), mathematics (kind geometry), physics, chemistry, natural history (kind biology), medicine, surgery, invention, exploration, engineering. SOCIAL SERVICE:—teaching, preaching, law, social welfare, politics, leadership. BUSINESS:—salesmanship, buying, accounting, investing, organizing, operating. 53. Other mental (not temperamental) traits or accomplishments .....

III-TEMPERAMENTAL

- 54. Prevailing mood. pleasant, ambitious, restless.....
55. Periodicity in nervous behavior.....
56. Characterize, by underscoring, in each of the following traits: regularity in habits; purpose and coordination in work; ability to profit from experience; lives at high, medium, or low nervous tension; hard or easy to get along with; predilection for companionship or for solitude; breadth or narrowness in views; interest in world's events or in neighborhood gossip; given to facts in hand or to day-dreaming; talks much or little; talks fast or slow. Reaction to success:—elation, conceit, "rests-on-oars." Reaction to adversity:—renewed energy, depression, "gives up the struggle."
57. Evaluate, by underscoring:—common sense; industry; persistence; moral courage; physical courage; sensitivity to pain; moral discrimination; conscientiousness; self-control; self-respect; adaptability; unselfishness; courtesy; foresight; sincerity; modesty; honesty; frankness; punctuality; alertness; caution; curiosity; credulity; loyalty; ambition; self-assertiveness; bashfulness; will power; criticalness; ability to stand criticism; sense of humor; ability to take a joke; fondness for satire; pride; tenderness; sympathy; contentment; optimism; patriotism; care for the good opinion of others; leadership. 58. Nervous peculiarities (underscore):—excitability; fretfulness; cruelty; conceit; self-depreciation; holds a grudge; fainting spells; headaches; convulsions; walks in sleep; talks in sleep; delusions (kind.....); talks to self; nightmare; seclusiveness; amnesia; wild imagination; propounds wild schemes; incoherent thought; other nervous traits ..... 59. Indicate by underscoring predilection for or aversion to:—study; reading (kind fiction.....); literary production (kind.....); teaching (kind.....); foreign languages (which French.....); statistics (kind.....); music (kind classic+popular); art (kind.....); tinkering; invention; handicraft (kind.....); craftsmanship (kind.....); cooking; athletics (kind football, basketball); home life; rural or town life; travel; tramping; exploration; nature; gardening; amusement (kind cards+theatre.....); recreation (kind dancing.....); military life; sea life; eating; games of chance; use of tobacco; use of drugs (kind.....); use of alcohol (kind.....); money making; saving; spending; being in the public eye; social position; dress; dancing; conversation; politics; philosophy; religion; charity; opposite sex; odd or weird things. 60. Other temperamental traits .....

C-PERSONAL APPEARANCE

- 61. If possible attach a picture or pictures of the individual to this card—profile or full front views preferable. Label each picture with name, age, and date of taking. Are such pictures attached? ..... How many? .....
62. If picture cannot be had, a short description of personal appearance—physiognomy, expression, carriage, etc.—should be written below. State age at which description is applicable.
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Name of person filling out this card. John Randolph Peoples. Address. Estill, S.C. Date July 24, 1937 (and) Robert E. Peoples

# INDIVIDUAL ANALYSIS CARD

- NOTE:—1. These Cards are intended to accompany the *Pedigree Chart*—one card for each member of the family tree.  
2. If the study is to be of value, all statements—concerning both “good” and “bad” traits—must be frank and fair.  
3. In items numbers 19, 20, 21, 22, 32, 33, 39, 41, 43, 44, 46, 48, 51, 52, 56, 57, 58 and 59 grading by underscoring is called for. In these cases use the following system: *Underscore* with one, two or three lines according as the ability, the predilection, or the possession, as the case may be, is average, is somewhat above medium, or, is extremely high (such as is possessed by one person in 1,000): *Strike out* with one or two lines according to whether the grade for the special ability, the aversion, or the lack, as the case may be, is somewhat below medium, or is strikingly low. Absence of underscoring or striking out implies no consideration of the trait in the person.

## FAMILY

1. Principal surnames on *Pedigree Charts*: Peoples, Fells, Rhodes, Lawton, Robert, Smith

## INDIVIDUAL. A—HISTORY

2. Full name of individual (maiden name if a married woman) John Williamson Peoples 3. Sex male  
4. Date of birth Oct. 27, 1850 5. Location on the *Pedigree Chart*: Generation No. \_\_\_\_\_; Individual No. \_\_\_\_\_  
(if chart is not plotted, relation to some central figure of the family tree) \_\_\_\_\_  
6. Birthplace: Town Lawtonville, County (or province) Hampton, State (or country) South Carolina  
7. Principal residences: Lawtonville, S.C. and Feltle, S.C.  
8. If living, present address: \_\_\_\_\_  
9. If married, to whom Elizabeth Jane Rhodes Date April 9, 1869 No. of sons 7, No. of daughters 6  
10. Education: Lawtonville (Morrison) Academy  
11. Church membership: Baptist 12. Participation in church activities: Deacon 35 years - hard worker  
13. Occupations—including a record of positions held and special achievements at successive ages: farmer - plaster - lumberman.  
14. Success in life—below, commensurate with, or above opportunities: \_\_\_\_\_  
15. If dead, date of (or age at) death: April 4, 1914 16. Cause of death: Train Rail - road accident  
17. Additional biography: (Home life, early moral environment, opportunities, etc.) \_\_\_\_\_

## B—TRAITS. I—PHYSICAL

18. Native country and racial stock of each of the four grand-parents.  
(a) *Native country and province, state or town, regardless of blood or stock:*  
FF Scotland, FM Hampton Co. S.C., MF Beaufort Co. S.C., MM Santee Co. S.C.  
(b) *Racial stock or blood, regardless of where born:*  
FF Scotch, FM Irish, MF English, MM French  
(e.g., English, Scotch, South Irish, German, French, Walloon, Jewish, South Italian, Jewish-Spanish, German-Dutch, English-Italian-Dutch, or the like).  
19. Complexion (or skin color), (underscore): blond, intermediate, brunet. 20. Eye color (underscore): clear blue, blue with brown spots, yellow blue, brown, red brown, black.  
21. Hair form (underscore): straight, wavy, curly, frizzy, wooly.  
22. Hair color (before greying), (underscore): flaxen, yellow brown, light brown, dark brown, black, auburn, clear red, red brown. 23. Height (without shoes) 5' 11" inches, at 64 years of age. 24. Weight at birth: \_\_\_\_\_ pounds; weight 210 pounds at 64 years (adult or present) of age. 25. History of change of weight during adult life: \_\_\_\_\_  
26. History (date or age) of falling hair (baldness) \_\_\_\_\_ 27. Of turning grey \_\_\_\_\_  
28. Of failing or defective hearing \_\_\_\_\_ 29. Of failing or defective vision \_\_\_\_\_  
30. Of tooth decay \_\_\_\_\_ 31. Of failing strength \_\_\_\_\_  
32. Eating: Amount (underscore)—too much, optimum, too little. Balance of rations (underscore): proper, poor. Mastication (underscore): thorough, medium, little, “bolts food.” 33. Habitual exercise: Kind \_\_\_\_\_ Amount (underscore): too much, optimum, too little. 34. Lesser diseases to which there has been liability: \_\_\_\_\_  
35. Grave acute illness: \_\_\_\_\_  
36. Chronic diseases: High blood pressure  
37. Surgical operations (kind, age of patient, etc.) \_\_\_\_\_  
38. Describe any natural defect, deformity, or birth-mark \_\_\_\_\_  
39. Condition of speech: Enunciation (underscore)—clear, lisping, stammering, stuttering. 40. Natural voice: In speaking:—Strength average Quality heavy  
In singing:—Strength average Quality heavy Register bass  
41. Use of hands (underscore): right-handed, left-handed, ambidextrous. 42. Ability to do (not habit of doing) manual labor: Kind best adapted to \_\_\_\_\_ How able therein: \_\_\_\_\_  
43. Grade (underscoring) in: physical strength, physical energy, muscular coördination, physical endurance.  
44. Natural walking gait (underscore): very brisk, moderate, leisurely, shuffling. 45. Describe any marked physical prowess or athletic ability \_\_\_\_\_ 46. Sense of equilibrium (underscore): subject to sea-sickness, nausea from swinging, dizzy at height. 47. Sense of direction: How easily lost: \_\_\_\_\_ 48. Grade, by underscoring, natural acuteness or dullness of the special senses:—  
(a) sight, (b) hearing, (c) taste, (d) smell, (e) touch. 49. Other physical traits: \_\_\_\_\_



II-MENTAL

- 50. General mental ability—ease of learning at school, etc... little above average
51. Grade by underscoring:—general memory, special memory (kind...), apropos association, constructive imagination, poetic imagination, logicalness, concentration. 52. Special ability or its lack, regardless of predilection or aversion, (grade by underscoring) in ART:—singing, instrumental (kind...), musical composition, sketching, painting, modeling, designing (kind...), landscape work, architecture (kind...), handicraft (kind...), penmanship. CRAFTSMANSHIP:—carpentry, masonry, stonecutting, smithing (kind...), pattern-making, founding, machinery, plumbing, glazing, plastering, painting, ... LETTERS:—spelling, composition, poetry, essay, fiction, history, satire, humor, drama, acting, public speaking, lexicography, learning languages. SCIENCE:—research (kind...), mathematics (kind...), physics, chemistry, natural history (kind...), medicine, surgery, invention, exploration, engineering. SOCIAL SERVICE:—teaching, preaching, law, social welfare, politics, leadership. BUSINESS:—salesmanship, buying, accounting, investing, organizing, operating. 53. Other mental (not temperamental) traits or accomplishments

III-TEMPERAMENTAL

- 54. Prevailing mood.... Vary kind but unstable
55. Periodicity in nervous behavior
56. Characterize, by underscoring, in each of the following traits: regularity in habits; purpose and coordination in work; ability to profit from experience; lives at high, medium, or low nervous tension; hard or easy to get along with; predilection for companionship or for solitude; breadth or narrowness in views; interest in world's events or in neighborhood gossip; given to facts in hand or to day-dreaming; talks much or little; talks fast or slow. Reaction to success:—elation, conceit, "rests-on-oars." Reaction to adversity:—renewed energy, depression, "gives up the struggle."
57. Evaluate, by underscoring:—common sense; industry; persistence; moral courage; physical courage; sensitivity to pain; moral discrimination; conscientiousness; self-control; self-respect; adaptability; unselfishness; courtesy; foresight; sincerity; modesty; honesty; frankness; punctuality; alertness; caution; curiosity; credulity; loyalty; ambition; self-assertiveness; bashfulness; will power; criticalness; ability to stand criticism; sense of humor; ability to take a joke; fondness for satire; pride; tenderness; sympathy; contentment; optimism; patriotism; care for the good opinion of others; leadership. 58. Nervous peculiarities (underscore):—excitability; fretfulness; cruelty; conceit; self-depreciation; holds a grudge; fainting spells; headaches; convulsions; walks in sleep; talks in sleep; delusions (kind...); talks to self; nightmare; seclusiveness; amnesia; wild imagination; propounds wild schemes; incoherent thought; other nervous traits
59. Indicate by underscoring predilection for or aversion to:—study; reading (kind...); literary production (kind...); teaching (kind...); foreign languages (which...); statistics (kind...); music (kind...); art (kind...); tinkering; invention; handicraft (kind...); craftsmanship (kind...); cooking; athletics (kind...); home life; rural or town life; travel; tramping; exploration; nature; gardening; amusement (kind...); recreation (kind...); military life; sea life; eating; games of chance; use of tobacco; use of drugs (kind...); use of alcohol (kind...); money making; saving; spending; being in the public eye; social position; dress; dancing; conversation; politics; philosophy; religion; charity; opposite sex; odd or weird things. 60. Other temperamental traits

C-PERSONAL APPEARANCE

- 61. If possible attach a picture or pictures of the individual to this card—profile or full front views preferable. Label each picture with name, age, and date of taking. Are such pictures attached? ... How many?
62. If picture cannot be had, a short description of personal appearance—physiognomy, expression, carriage, etc.—should be written below. State age at which description is applicable.

Name of person filling out this card Charlotte E. Peoples Address Estill, S.C. Date Sept. 2,

EUGENICS RECORD OFFICE, COLD SPRING HARBOR, LONG ISLAND, NEW YORK. 1937

## INDIVIDUAL ANALYSIS CARD

- NOTE:—1. These Cards are intended to accompany the *Pedigree Chart*—one card for each member of the family tree.  
 2. If the study is to be of value, all statements—concerning both “good” and “bad” traits—must be frank and fair.  
 3. In items numbers 19, 20, 21, 22, 32, 33, 39, 41, 43, 44, 46, 48, 51, 52, 56, 57, 58 and 59 grading by underscoring is called for. In these cases use the following system: *Underscore* with one, two or three lines according as the ability, the predilection, or the possession, as the case may be, is average, is somewhat above medium, or, is extremely high (such as is possessed by one person in 1,000): *Strike out* with one or two lines according to whether the grade for the special ability, the aversion, or the lack, as the case may be, is somewhat below medium, or is strikingly low. Absence of underscoring or striking out implies no consideration of the trait in the person.

### FAMILY

1. Principal surnames on *Pedigree Charts*: Peoples, Jack, Rhodes, Lawton, Robert, Smith

### INDIVIDUAL. A—HISTORY

2. Full name of individual (maiden name if a married woman) Rosa Lee Peoples 3. Sex female  
 4. Date of birth Jan 8, 1886 5. Location on the *Pedigree Chart*: Generation No. \_\_\_\_\_; Individual No. \_\_\_\_\_  
 (if chart is not plotted, relation to some central figure of the family tree) \_\_\_\_\_  
 6. Birthplace: Town Laurinville, County (or province) Hampton, State (or country) So. Carolina  
 7. Principal residences: Laurinville, S.C. & Estero, S.C.  
 8. If living, present address: Estero, S.C.  
 9. If married, to whom Runcan Lee Peoples Date Dec. 21, 1902, No. of sons two, No. of daughters one  
 10. Education: Peoples Academy  
 11. Church membership: Baptist 12. Participation in church activities: S.S. (Pres. class & teacher), W.M.S.  
 13. Occupations—including a record of positions held and special achievements at successive ages: \_\_\_\_\_  
 14. Success in life—below, commensurate with, or above opportunities: \_\_\_\_\_  
 15. If dead, date of (or age at) death: \_\_\_\_\_ 16. Cause of death: \_\_\_\_\_  
 17. Additional biography: (Home life, early moral environment, opportunities, etc.) Home life

### B—TRAITS. I—PHYSICAL

18. Native country and racial stock of each of the four grand-parents.  
 (a) *Native country and province, state or town, regardless of blood or stock:*  
 FF. Hampton Co., S.C., FM. Hampton Co., S.C., MF. Beaufort Co., S.C., MM. Beaufort Co., S.C.  
 (b) *Racial stock or blood, regardless of where born:*  
 FF. Scotch-English, FM. French-English, MF. English, MM. French-English  
 (e.g., English, Scotch, South Irish, German, French, Walloon, Jewish, South Italian, Jewish-Spanish, German-Dutch, English-Italian-Dutch, or the like).  
 19. Complexion (or skin color), (underscore): blond, intermediate, brunet. 20. Eye color (underscore): clear blue, blue with brown spots, yellow blue, brown, red brown, black.  
 21. Hair form (underscore): straight, wavy, curly, frizzy, wooly.  
 22. Hair color (before greying), (underscore): flaxen, yellow brown, light brown, dark brown, black, auburn, clear red, red brown. 23. Height (without shoes) \_\_\_\_\_ 64 inches, at \_\_\_\_\_ 51 years of age. 24. Weight at birth: \_\_\_\_\_ 7 pounds; weight \_\_\_\_\_ 142 pounds at \_\_\_\_\_ 51 years (adult or present) of age. 25. History of change of weight during adult life: 98 lbs - 18 yrs 160 lbs - 30 yrs  
 26. History (date or age) of falling hair (baldness) \_\_\_\_\_ 27. Of turning grey About 28 yrs old.  
 \_\_\_\_\_ 28. Of failing or defective hearing \_\_\_\_\_ 29. Of failing or defective vision \_\_\_\_\_ 30. Of tooth decay teeth rammed about 1920 31. Of failing strength \_\_\_\_\_ 32. Eating: Amount (underscore)—too much, optimum, too little. Balance of rations (underscore): proper, poor. Mastication (underscore): thorough, medium, little, “bolts food.” 33. Habitual exercise: Kind gardening Amount (underscore): too much, optimum, too little. 34. Lesser diseases to which there has been liability: nervous indigestion, measles.  
 35. Grave acute illness: pneumonia - 13 yrs  
 36. Chronic diseases: high blood pressure at 45 yrs  
 37. Surgical operations (kind, age of patient, etc.) \_\_\_\_\_  
 38. Describe any natural defect, deformity, or birth-mark \_\_\_\_\_  
 39. Condition of speech: Enunciation (underscore)—clear, lisping, stammering, stuttering. 40. Natural voice:  
 In speaking:—Strength very weak Quality soft & fine  
 In singing:—Strength very weak Quality \_\_\_\_\_ Register low  
 41. Use of hands (underscore): right-handed, left-handed, ambidextrous. 42. Ability to do (not habit of doing) manual labor: Kind best adapted to \_\_\_\_\_ How able therein: \_\_\_\_\_  
 43. Grade (underscoring) in: physical strength, physical energy, muscular coördination, physical endurance.  
 44. Natural walking gait (underscore): very brisk, moderate, leisurely, shuffling. 45. Describe any marked physical prowess or athletic ability \_\_\_\_\_ 46. Sense of equilibrium (underscore): subject to sea sickness, nausea from swinging, dizzy at height. 47. Sense of direction: How easily lost: not easily lost  
 48. Grade, by underscoring, natural acuteness or dullness of the special senses:—  
 (a) sight, (b) hearing, (c) taste, (d) smell, (e) touch. 49. Other physical traits \_\_\_\_\_

## II-MENTAL

50. General mental ability—ease of learning at school, etc. very bright & learned easily.....
51. Grade by underscoring:—general memory, special memory (kind.....), apropos association, constructive imagination, poetic imagination, logicalness, concentration. 52. Special ability or its lack, regardless of predilection or aversion, (grade by underscoring) in ART:—singing, instrumental (kind.....), musical composition, sketching, painting, modeling, designing (kind.....), landscape work, architecture (kind.....), handicraft (kind.....), penmanship. CRAFTSMANSHIP:—carpentry, masonry, stonecutting, smithing (kind.....), pattern-making, foundry, machinery, plumbing, glazing, plastering, painting, ..... LETTERS:—spelling, composition, poetry, essay, fiction, history, satire, humor, drama, acting, public speaking, lexicography, learning languages. SCIENCE:—research (kind.....), mathematics (kind.....), physics, chemistry, natural history (kind.....), medicine, surgery, invention, exploration, engineering. SOCIAL SERVICE:—teaching, preaching, law, social welfare, politics, leadership. BUSINESS:—salesmanship, buying, accounting, investing, organizing, operating. 53. Other mental (not temperamental) traits or accomplishments .....

## III-TEMPERAMENTAL

54. Prevailing mood. pleasant, happy and contented.....
55. Periodicity in nervous behavior.....
56. Characterize, by underscoring, in each of the following traits: regularity in habits; purpose and coordination in work; ability to profit from experience; lives at high, medium, or low nervous tension; hard or easy to get along with; predilection for companionship or for solitude; breadth or narrowness in views; interest in world's events or in neighborhood gossip; given to facts in hand or to day-dreaming; talks much or little; talks fast or slow. Reaction to success:—elation, conceit, "rests-on-oars." Reaction to adversity:—renewed energy, depression, "gives up the struggle."
57. Evaluate, by underscoring:—common sense; industry; persistence; moral courage; physical courage; sensitivity to pain; moral discrimination; conscientiousness; self-control; self-respect; adaptability; unselfishness; courtesy; foresight; sincerity; modesty; honesty; frankness; punctuality; alertness; caution; curiosity; credulity; loyalty; ambition; self-assertiveness; bashfulness; will power; criticalness; ability to stand criticism; sense of humor; ability to take a joke; fondness for satire; pride; tenderness; sympathy; contentment; optimism; patriotism; care for the good opinion of others; leadership. 58. Nervous peculiarities (underscore):—excitability; fretfulness; crudity; conceit; self-depreciation; holds a grudge; fainting spells; headaches; convulsions; walks in sleep; talks in sleep; delusions (kind.....); talks to self; nightmare; seclusiveness; amnesia; wild imagination; propounds wild schemes; incoherent thought; other nervous traits ..... 59. Indicate by underscoring predilection for or aversion to:—study; reading (kind novels (fiction)); literary production (kind.....); teaching (kind Sunday School); foreign languages (which.....); statistics (kind.....); music (kind sentimental); art (kind classic); tinkering; invention; handicraft (kind.....); craftsmanship (kind.....); cooking; athletics (kind.....); home life; rural or town life; travel; tramping; exploration; nature; gardening; amusement (kind dances (in youth)); recreation (kind theatre (and)); military life; sea life; eating; games of chance; use of tobacco; use of drugs (kind.....); use of alcohol (kind.....); money making; saving; spending; being in the public eye; social position; dress; dancing; conversation; politics; philosophy; religion; charity; opposite sex; odd or weird things. 60. Other temperamental traits .....

## C-PERSONAL APPEARANCE

61. If possible attach a picture or pictures of the individual to this card—profile or full front views preferable. Label each picture with name, age, and date of taking. Are such pictures attached? ..... How many? .....
62. If picture cannot be had, a short description of personal appearance—physiognomy, expression, carriage, etc.—should be written below. State age at which description is applicable.

Name of person filling out this card Rosa P. Peoples (and) Address Estill, S.C. Date July 29, 1937

# INDIVIDUAL ANALYSIS CARD

- NOTE:—1. These Cards are intended to accompany the *Pedigree Chart*—one card for each member of the family tree.  
2. If the study is to be of value, all statements—concerning both “good” and “bad” traits—must be frank and fair.  
3. In items numbers 19, 20, 21, 22, 32, 33, 39, 41, 43, 44, 46, 48, 51, 52, 56, 57, 58 and 59 grading by underscoring is called for. In these cases use the following system: *Underscore* with one, two or three lines according as the ability, the predilection, or the possession, as the case may be, is average, is somewhat above medium, or, is extremely high (such as is possessed by one person in 1,000): *Strike out* with one or two lines according to whether the grade for the special ability, the aversion, or the lack, as the case may be, is somewhat below medium, or is strikingly low. Absence of underscoring or striking out implies no consideration of the trait in the person.

## FAMILY

1. Principal surnames on *Pedigree Charts*: Peeples, Felt, Reader, Lawton, Robert, Smith

## INDIVIDUAL. A—HISTORY

2. Full name of individual (maiden name if a married woman) Charlotte Estlin Peeples 3. Sex female  
4. Date of birth Feb. 3, 1879 5. Location on the *Pedigree Chart*: Generation No. \_\_\_\_\_; Individual No. \_\_\_\_\_  
(if chart is not plotted, relation to some central figure of the family tree) \_\_\_\_\_  
6. Birthplace: Town Lawtonville, County (or province) Hampton, State (or country) So. Carolina  
7. Principal residences: Lawtonville, S.C.; Estlin, S.C.  
8. If living, present address: Estlin, S.C.  
9. If married, to whom \_\_\_\_\_, Date \_\_\_\_\_, No. of sons \_\_\_\_\_, No. of daughters \_\_\_\_\_  
10. Education: \_\_\_\_\_  
11. Church membership: Baptist 12. Participation in church activities: none except regular in 25 years  
13. Occupations—including a record of positions held and special achievements at successive ages: \_\_\_\_\_  
14. Success in life—below, commensurate with, or above opportunities: \_\_\_\_\_  
15. If dead, date of (or age at) death: \_\_\_\_\_ 16. Cause of death: \_\_\_\_\_  
17. Additional biography: (Home life, early moral environment, opportunities, etc.) \_\_\_\_\_

## B—TRAITS. I—PHYSICAL

18. Native country and racial stock of each of the four grand-parents.  
(a) *Native country and province, state or town, regardless of blood or stock:*  
FF Hampton Co. So. Car., FM Hampton Co. So. Car., MF Beaufort Co. So. Car., MM Beaufort Co. So. Car.  
(b) *Racial stock or blood, regardless of where born:*  
FF Scotch-English, FM French-English, MF English, MM French-English  
(e.g., English, Scotch, South Irish, German, French, Walloon, Jewish, South Italian, Jewish-Spanish, German-Dutch, English-Italian-Dutch, or the like).  
19. Complexion (or skin color), (underscore): blond, intermediate, brunet. 20. Eye color (underscore): clear blue, blue with brown spots, yellow blue, brown, red brown, black.  
21. Hair form (underscore): straight, wavy, curly, frizzy, wooly.  
22. Hair color (before greying), (underscore): flaxen, yellow brown, light brown, dark brown, black, auburn, clear red, red brown. 23. Height (without shoes) 5' 2" inches, at \_\_\_\_\_ years of age. 24. Weight at birth: \_\_\_\_\_ pounds; weight 132 pounds at \_\_\_\_\_ years (adult or present) of age. 25. History of change of weight during adult life: \_\_\_\_\_  
26. History (date or age) of falling hair (baldness) \_\_\_\_\_ 27. Of turning grey 25 yrs.  
28. Of failing or defective hearing \_\_\_\_\_ 29. Of failing or defective vision \_\_\_\_\_ 30. Of tooth decay \_\_\_\_\_ 31. Of failing strength \_\_\_\_\_ 32. Eating: Amount (underscore)—too much, optimum, too little. Balance of rations (underscore): proper, poor. Mastication (underscore): thorough, medium, little, “bolts food.” 33. Habitual exercise: Kind walking Amount (underscore): too much, optimum, too little. 34. Lesser diseases to which there has been liability: \_\_\_\_\_  
35. Grave acute illness: \_\_\_\_\_  
36. Chronic diseases: \_\_\_\_\_  
37. Surgical operations (kind, age of patient, etc.) \_\_\_\_\_  
38. Describe any natural defect, deformity, or birth-mark Extremely cross-eyed and nearly blind.  
39. Condition of speech: Enunciation (underscore)—clear, lisping, stammering, stuttering. 40. Natural voice: In speaking:—Strength average Quality firm  
In singing:—Strength average Quality fine Register medium  
41. Use of hands (underscore): right-handed, left-handed, ambidextrous. 42. Ability to do (not habit of doing) manual labor: Kind best adapted to \_\_\_\_\_ How able therein: \_\_\_\_\_  
43. Grade (underscoring) in: physical strength, physical energy, muscular coordination, physical endurance.  
44. Natural walking gait (underscore): very brisk, moderate, leisurely, shuffling. 45. Describe any marked physical prowess or athletic ability \_\_\_\_\_ 46. Sense of equilibrium (underscore): subject to sea-sickness, nausea from swinging, dizzy at height. 47. Sense of direction: How easily lost: \_\_\_\_\_ 48. Grade, by underscoring, natural acuteness or dullness of the special senses:—  
(a) sight, (b) hearing, (c) taste, (d) smell, (e) touch. 49. Other physical traits \_\_\_\_\_

II-MENTAL

- 50. General mental ability—ease of learning at school, etc. .... *very bright* .....
- 51. Grade by underscoring:—general memory, special memory (kind *Dates* .....) , apropos association, constructive imagination, poetic imagination, logicalness, concentration. 52. Special ability or its lack, *regardless of predilection or aversion*, (grade by underscoring) in ART:—singing, instrumental (kind.....), musical composition, sketching, painting, modeling, designing (kind.....), landscape work, architecture (kind.....), handicraft (kind.....), penmanship. CRAFTSMANSHIP:—carpentry, masonry, stonemasonry, smithing (kind.....), pattern-making, founding, machinery, plumbing, glazing, plastering, painting, ..... LETTERS:—spelling, composition, poetry, essay, fiction, history, satire, humor, drama, acting, public speaking, lexicography, learning languages. SCIENCE:—research (kind.....), mathematics (kind.....), physics, chemistry, natural history (kind.....), medicine, surgery, invention, exploration, engineering. SOCIAL SERVICE:—teaching, preaching, law, social welfare, politics, leadership. BUSINESS:—salesmanship, buying, accounting, investing, organizing, operating. 53. Other mental (not temperamental) traits or accomplishments .....

III-TEMPERAMENTAL

- 54. Prevailing mood.... *pleasant and contented* .....
- 55. Periodicity in nervous behavior.....
- 56. Characterize, by underscoring, in each of the following traits: regularity in habits; purpose and coordination in work; ability to profit from experience; lives at high, medium, or low nervous tension; hard or easy to get along with; predilection for companionship or for solitude; breadth or narrowness in views; interest in world's events or in neighborhood gossip; given to facts in hand or to day-dreaming; talks much or little; talks fast or slow. Reaction to success:—elation, conceit, "rests-on-oars." Reaction to adversity:—renewed energy, depression, "gives up the struggle."
- 57. Evaluate, by underscoring:—common sense; industry; persistence; moral courage; physical courage; sensitivity to pain; moral discrimination; conscientiousness; self-control; self-respect; adaptability; unselfishness; courtesy; foresight; sincerity; modesty; honesty; frankness; punctuality; alertness; caution; curiosity; credulity; loyalty; ambition; self-assertiveness; bashfulness; will power; criticalness; ability to stand criticism; sense of humor; ability to take a joke; fondness for satire; pride; tenderness; sympathy; contentment; optimism; patriotism; care for the good opinion of others; leadership. 58. Nervous peculiarities (underscore):—excitability; fretfulness; cruelty; conceit; self-depreciation; holds a grudge; fainting spells; headaches; convulsions; walks in sleep; talks in sleep; delusions (kind.....); talks to self; nightmare; seclusiveness; amnesia; wild imagination; propounds wild schemes; incoherent thought; other nervous traits ..... 59. Indicate by underscoring predilection for or aversion to:—study; reading (kind.....); fiction, history; literary production (kind.....); teaching (kind.....); foreign languages (which.....); statistics (kind.....); music (kind.....); art (kind.....); tinkering; invention; handicraft (kind.....); craftsmanship (kind.....); cooking; athletics (kind.....); home life; rural or town life; travel; tramping; exploration; nature; gardening; amusement (kind.....); recreation (kind.....); military life; sea life; eating; games of chance; use of tobacco; use of drugs (kind.....); use of alcohol (kind.....); money making; saving; spending; being in the public eye; social position; dress; dancing; conversation; politics; philosophy; religion; charity; opposite sex; odd or weird things. 60. Other temperamental traits .....

C-PERSONAL APPEARANCE

- 61. If possible attach a picture or pictures of the individual to this card—profile or full front views preferable. Label each picture with name, age, and date of taking. Are such pictures attached? ..... How many? .....
- 62. If picture cannot be had, a short description of personal appearance—physiognomy, expression, carriage, etc.—should be written below. State age at which description is applicable.

Name of person filling out this card. *Charles E. Peoples*, Address. *Estill, S.C.* Date. *Sept. 2, 1937*

EUGENICS RECORD OFFICE, COLD SPRING HARBOR, LONG ISLAND, NEW YORK.

## INDIVIDUAL ANALYSIS CARD

- NOTE:—1. These Cards are intended to accompany the *Pedigree Chart*—one card for each member of the family tree.  
 2. If the study is to be of value, all statements—concerning both “good” and “bad” traits—must be frank and fair.  
 3. In items numbers 19, 20, 21, 22, 32, 33, 39, 41, 43, 44, 46, 48, 51, 52, 56, 57, 58 and 59 grading by underscoring is called for. In these cases use the following system: *Underscore* with one, two or three lines according as the ability, the predilection, or the possession, as the case may be, is average, is somewhat above medium, or, is extremely high (such as is possessed by one person in 1,000): *Strike out* with one or two lines according to whether the grade for the special ability, the aversion, or the lack, as the case may be, is somewhat below medium, or is strikingly low. Absence of underscoring or striking out implies no consideration of the trait in the person.

### FAMILY

1. Principal surnames on *Pedigree Charts*: Peoples, Folk, Rhodes, Lawton, Robert, Smith

### INDIVIDUAL. A—HISTORY

2. Full name of individual (maiden name if a married woman) Robert Rhodes Peoples 3. Sex male  
 4. Date of birth March 4, 1890 5. Location on the *Pedigree Chart*: Generation No. \_\_\_\_\_; Individual No. \_\_\_\_\_  
 (if chart is not plotted, relation to some central figure of the family tree) \_\_\_\_\_  
 6. Birthplace: Town Lanternville, County (or province) Hampton, State (or country) South Carolina  
 7. Principal residences: Estill, So. Car.  
 8. If living, present address: Estill, So. Car.  
 9. If married, to whom Margaret Anne Folk, Date June 8, 1915, No. of sons two, No. of daughters one  
 10. Education: \_\_\_\_\_  
 11. Church membership: Baptist 12. Participation in church activities: \_\_\_\_\_  
 13. Occupations—including a record of positions held and special achievements at successive ages: \_\_\_\_\_  
 14. Success in life—below, commensurate with, or above opportunities: \_\_\_\_\_  
 15. If dead, date of (or age at) death: \_\_\_\_\_ 16. Cause of death: \_\_\_\_\_  
 17. Additional biography: (Home life, early moral environment, opportunities, etc.) \_\_\_\_\_

### B—TRAITS. I—PHYSICAL

18. Native country and racial stock of *each* of the four grand-parents.  
 (a) *Native country* and province, state or town, *regardless* of blood or stock:  
 FF Hampton Co. S.C., FM Hampton Co. S.C., MF Beaufort Co. S.C., MM Beaufort Co. S.C.  
 (b) *Racial stock* or blood, *regardless* of where born:  
 FF Scotch-English, FM French-English, MF English, MM French-English  
 (e.g., English, Scotch, South Irish, German, French, Walloon, Jewish, South Italian, Jewish-Spanish, German-Dutch, English-Italian-Dutch, or the like).  
 19. Complexion (or skin color), (underscore): blond, intermediate, brunet. 20. Eye color (underscore): clear blue, blue with brown spots, yellow blue, brown, red brown, black.  
 21. Hair form (underscore): straight, wavy, curly, frizzy, wooly.  
 22. Hair color (before greying), (underscore): flaxen, yellow brown, light brown, dark brown, black, auburn, clear red, red brown. 23. Height (without shoes) 5' 6" inches, at 47 years of age. 24. Weight at birth: 7 pounds; weight 127 pounds at 47 years (adult or present) of age. 25. History of change of weight during adult life: 128 at 20 yrs; 149 at 35 yrs.  
 26. History (date or age) of falling hair (baldness) 42 yrs. (not bald now). Of turning grey 40 yrs.  
 28. Of failing or defective hearing \_\_\_\_\_ 29. Of failing or defective vision \_\_\_\_\_ 30. Of tooth decay 25 yrs. 31. Of failing strength \_\_\_\_\_ 32. Eating: Amount (underscore)—too much, optimum, too little. Balance of rations (underscore): proper, poor. Mastication (underscore): thorough, medium, little, “bolts food.” 33. Habitual exercise: Kind \_\_\_\_\_ Amount (underscore): too much, optimum, too little. 34. Lesser diseases to which there has been liability: \_\_\_\_\_  
 35. Grave acute illness: \_\_\_\_\_  
 36. Chronic diseases: \_\_\_\_\_  
 37. Surgical operations (kind, age of patient, etc.) Right little toe amputated at 42 yrs.  
 38. Describe any natural defect, deformity, or birth-mark \_\_\_\_\_  
 39. Condition of speech: Enunciation (underscore)—clear, lisping, stammering, stuttering. 40. Natural voice: In speaking:—Strength medium Quality clear  
 In singing:—Strength medium Quality rough Register medium  
 41. Use of hands (underscore): right-handed, left-handed, ambidextrous. 42. Ability to do (not habit of doing) manual labor: Kind best adapted to mechanics, carpentry. How able therein: medium  
 43. Grade (underscoring) in: physical strength, physical energy, muscular coordination, physical endurance.  
 44. Natural walking gait (underscore): very brisk, moderate, leisurely, shuffling. 45. Describe any marked physical prowess or athletic ability Baseball & football player. 46. Sense of equilibrium (underscore): subject to sea-sickness, nausea from swinging, dizzy at height. 47. Sense of direction: How easily lost: not easily lost. 48. Grade, by underscoring, natural acuteness or dullness of the special senses:—  
 (a) sight, (b) hearing, (c) taste, (d) smell, (e) touch. 49. Other physical traits: \_\_\_\_\_

II-MENTAL

- 50. General mental ability—ease of learning at school, etc. Good
51. Grade by underscoring:—general memory, special memory (kind...), apropos association, constructive imagination, poetic imagination, logicalness, concentration. 52. Special ability or its lack, regardless of predilection or aversion, (grade by underscoring) in ART:—singing, instrumental (kind...), musical composition, sketching, painting, modeling, designing (kind...), landscape work, architecture (kind...), handicraft (kind...), penmanship. CRAFTSMANSHIP:—carpentry, masonry, stonemasonry, smithing (kind...), pattern-making, founding, machinery, plumbing, glazing, plastering, painting, ..... LETTERS:—spelling, composition, poetry, essay, fiction, history, satire, humor, drama, acting, public speaking, lexicography, learning languages. SCIENCE:—research (kind...), mathematics (kind...), physics, chemistry, natural history (kind...), medicine, surgery, invention, exploration, engineering. SOCIAL SERVICE:—teaching, preaching, law, social welfare, politics, leadership. BUSINESS:—salesmanship, buying, accounting, investing, organizing, operating. 53. Other mental (not temperamental) traits or accomplishments .....

III-TEMPERAMENTAL

- 54. Prevailing mood. Pleasant, quiet, contented
55. Periodicity in nervous behavior
56. Characterize, by underscoring, in each of the following traits: regularity in habits; purpose and coordination in work; ability to profit from experience; lives at high, medium, or low nervous tension; hard or easy to get along with; predilection for companionship or for solitude; breadth or narrowness in views; interest in world's events or in neighborhood gossip; given to facts in hand or to day-dreaming; talks much or little; talks fast or slow. Reaction to success:—elation, conceit, "rests-on-oars." Reaction to adversity:—renewed energy, depression, "gives up the struggle."
57. Evaluate, by underscoring:—common sense; industry; persistence; moral courage; physical courage; sensitivity to pain; moral discrimination; conscientiousness; self-control; self-respect; adaptability; unselfishness; courtesy; foresight; sincerity; modesty; honesty; frankness; punctuality; alertness; caution; curiosity; credulity; loyalty; ambition; self-assertiveness; bashfulness; will power; criticalness; ability to stand criticism; sense of humor; ability to take a joke; fondness for satire; pride; tenderness; sympathy; contentment; optimism; patriotism; care for the good opinion of others; leadership. 58. Nervous peculiarities (underscore):—excitability; fretfulness; cruelty; conceit; self-depreciation; holds a grudge; fainting spells; headaches; convulsions; walks in sleep; talks in sleep; delusions (kind...); talks to self; nightmare; seclusiveness; amnesia; wild imagination; propounds wild schemes; incoherent thought; other nervous traits ..... 59. Indicate by underscoring predilection for or aversion to:—study; reading (kind...); literary production (kind...); teaching (kind... explanation); foreign languages (which...); statistics (kind...); music (kind... popular...); art (kind...); tinkering; invention; handicraft (kind...); craftsmanship (kind...); cooking; athletics (kind...); home life; rural or town life; travel; tramping; exploration; nature; gardening; amusement (kind... theatre...); recreation (kind... athletics); military life; sea life; eating; games of chance; use of tobacco; use of drugs (kind...); use of alcohol (kind...); money making; saving; spending; being in the public eye; social position; dress; dancing; conversation; politics; philosophy; religion; charity; opposite sex; odd or weird things. 60. Other temperamental traits .....

C-PERSONAL APPEARANCE

- 61. If possible attach a picture or pictures of the individual to this card—profile or full front views preferable. Label each picture with name, age, and date of taking. Are such pictures attached? ..... How many? .....
62. If picture cannot be had, a short description of personal appearance—physiognomy, expression, carriage, etc.—should be written below. State age at which description is applicable.
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Name of person filling out this card..... Address..... Date.....